

Ruth Hilmont

VICTORY

Ruth Hilmont



An Easter Cantata

Music by

Henry Wildermere

Ruth Shilmont

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An Easter Cantata

for

Church Choirs

Text by

Rene Bronner

Music by

Henry Wildermere



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(Victory.)

Text by
RENE BRONNER.

Victory.

No. 1. From Gethsemane to Calvary.

Opening Chorus.

Music by 3
HENRY WILDERMERE.

Andante. $\text{♩} = 104$.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked Andante with a tempo of 104 beats per minute. The piano part features a cello line in the right hand and a pizzicato line in the left hand, with an arco section starting in the fourth measure. The introduction consists of four measures. The vocal entry is a Tenor Solo, starting on the fifth measure with the lyrics 'From Pilate's hall to Calvary our Lord was led,'. The piano accompaniment continues with the same rhythmic pattern. The vocal part then transitions to a section for Men's Voices, starting on the ninth measure with the lyrics 'A heavy cross, condemned, he bore, a crown of thorns was on his head.' The piano accompaniment continues with the same rhythmic pattern. The score ends with a final piano chord in the fourteenth measure.

p Cello.

p pizz.

arco.

f

ff

Tenor Solo.

From Pi - late's hall to Cal - va - ry our Lord was led,

Men's Voices.

A heav - y cross, condemned, he bore, a crown of thorns was on his head.

Tenor Solo.

There up-on the cross so cru-el-ly they nailed him,

There up-on the cross so cru-el-ly they nailed him,

Tenor Solo.

Where he hung in pain and ag-o-ny un-til he died.

Choir.

Si-lent-ly, mourn-ful-ly, lov-ing friends wait-ed in sor-row and deep sad-ness,

Si-lent-ly, mourn-ful-ly, lov-ing friends wait-ed in sor-row and deep sad-ness,

pp *pizz.* *arco.*

Tenor Solo with Sopranos.

5

She, too, who bore him, there wept be - fore him; In him be - liev - ing,

There be - fore him, For him

hearts were griev - ing,

hearts were griev - ing, Wait - ing in sor - row there at the


Archie Johnson

Tenor Solo.

Choir. Women's Voices.

Where he hung in pain and ag - o - ny un - til he died. In

cross, He hung in pain un - til there he died.



vain his ap - peal - ing, o'er him came steal - ing

Choir.

Death's gen-tle touch, his ag - o - ny heal - ing. "Fin - ished", he

Death's gen-tle touch, his ag - o - ny heal - ing. "Fin - ished", he

said, the last words were spok - en; Bow-ing his head then, he gave up the ghost.

said, the last words were spok - en; Bow-ing his head then, he gave up the ghost.

said, the last words were spok - en; Bow-ing his head then, he gave up the ghost.

said, the last words were spok - en; Bow-ing his head then, he gave up the ghost.

Soprano Solo.

The night was filled with

dark-ness and great sor-row, The earth lay shroud-ed in deep gloom; No

ray of hope, that re-vealed a bright to-mor-row, Came from the dark and guarded tomb.

Choir.

Si-lent and sad shone the stars from a - bove.

Si-lent and sad shone the stars from a - bove.

Bass Solo.

A bove the tramp of Ro-man sol-diers, Came the cries of those who wept,
As-cen-ding from the si-lent gar-den Where our stricken Sav-ior slept.

Sopranos and Altos. (a Capella.)

*Slowly and softly.**cres.*

In deep-est grief they cried, "Our Lord is cru-ci-fied; They nailed him to the cross, And

Fourt-Part.

there he died. A crown of thorns was on his head, Our Sav-ior so be-loved is dead?

Moderato.

p Choir.

Hath he died as he hath said?

Moderato. $\text{♩} = 88.$

Tenor Solo.

Oh, will he not rise a-gain, safe from his en-e-mies? Those who a -

bused him when he was with men? For had he not told his friends

they should go to Gal-i - lee, He would come a - gain, — there his face they should see?

f *pp rit.* *a tempo.*

Choir.

Allegretto moderato.

Vic - to-ry! Vic - to-ry o'er death he'd bring, — From death he'd rise a

Vic - to-ry! Vic - to-ry o'er death he'd bring, — From death he'd rise a

Allegretto moderato. ♩ = 112.

Tempo di marcia.

King, a King!

Tho' friends as sailed him, tho' na-tions

failed

King, a King!

Tho' friends as sailed him, tho' na-tions

failed

Tempo di marcia.

failed him, Faith in his Fa-ther still pre-valled. Tho', by all for-

To

failed him, Faith in his Fa-ther still pre-valled. Tho', by all for-

To

sak-en, his life was tak-en, Un-to the last his trust ne'er

sak-en, his life was tak-en, Un-to the last his trust ne'er

ne'er

p stacc. *arco.*

failed. — His great love for all hu-man-i-ty sought to save;

failed. — His great love for all hu-man-i-ty sought to save;

stacc.

p stacc. *arco.*

To the world his life and suffer-ing, all he gave, — Vic - to - ry,

To the world his life and suffer-ing, all he gave, — Vic - to - ry,

p. stacc.

ff

vic - to - ry o'er death to bring. Hail! Love nev-er end - ing

vic - to - ry o'er death to bring. Hail! Love nev-er end - ing

ff

Note. The Solo Tenor and one other good Tenor to sing with the Sopranos, in order to get Cello effect.

heav - en is send-ing, On all the world for - ev - er de-scend-ing; Bring - ing sal -

heav - en is send-ing, On all the world for - ev - er de-scend-ing; Bring - ing sal -

va - tion to ev-'ry na - tion, Je - sus for all was cru - ci -

va - tion to ev-'ry na - tion, Je - sus for all was cru - ci -

ci -

fied. — For us he hath died, for us cru-ci - fied. He died on the

fied. — For us he hath died, for us cru-ci - fied. He died on the

hath died, for us cru-ci-fied.

ff

cross, the world to save;— A - bus - ed and des - pised, re - vil - ed and chas -

cross, the world to save;— A - bus - ed and des - pised, re - vil - ed and chas -

des - pised,

tised, In glo - ry is ris - en from the grave, Christ, our

tised, In glo - ry is ris - en from the grave, Christ, our

chas - tised, our King hath

King! Christ, our King! Vic - to - ry! Vic - to - ry! Vic - to - ry!

King! Christ, our King! Vic - to - ry! Vic - to - ry! Vic - to - ry!

ris - en from the grave, for - ev - er!

ff

No. 2. Not What I Will. *M. Melodich*

Tenor Solo.

Quasi Recitative.

Andante. ♩ = 92.

Then they re-mem-ber'd in their sor-row

All the things that He had said, — And pon-dered o'er and o'er a-gain The proph-e-sies that

He'd fore told. —

mf With expression.

Up - on the cross a - gain they heard Him cry, Be - tween trans-gress-ors
D.S. Deep in their hearts there shone a ray of light, That lin - gered thro' the

mf

mf stent.

left a-lone to die, Where none a-mong the mock-ing throng Spake forth His in-no-cence de-
dark-ness of the night And filled them with a - wak-ing joy, That told of life and love's un-

fend - ing. The haunt - ing mem' - ry of that try - ing hour Re - mained, to tor - ture
fold - ing, Till in torn hearts that words could nev - er heal, Dim rays of hope would

with its cru - el pow'r, And in their hearts His plead - ing words they hear,
soft - ly seem to steal, While thro' the dark - ness, filled with sad - ness drear,

stent.
Words that He spoke when death He knew was near; And o'er and o'er they
In ac - cents low their Sav - ior's voice they'd hear; And o'er and o'er in

Cantabile, and softly.
seemed to hear The plead - ing words He said: _____
tones so dear Would come the words he said: _____

Cantabile.
pp Not what I will, _____ but what Thou wilt, I

seek; The spir - it is will - ing, but the
 flesh is ev - er weak. Not what I
 will, but what Thou wilt, I seek; The
 spir - it is will - ing, but the flesh is ev - er weak.
 Not what I will, but what Thou wilt I seek.

stent.
f *mf* *, rit.* *a tempo.*
p *D.S.*
p *D.S.*

*) This high B may be taken forte or pianissimo. If *pp* use the falsetto.
 Victory -16.

Nº 3. Out of the Night of Darkness.

17

Andante. ♩ = 104.

Choir.

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'Andante' with a tempo of 104 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The choir enters with a vocal melody in the soprano and alto parts, with lyrics: 'Out of the night of dark-ness Shin-eth the morn-ing bright,'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *pp* (pianissimo) and *mf*. The tempo changes to 'a tempo' (return to tempo). The choir continues with the same melody, with lyrics: 'Out of the night of dark-ness Shin-eth the morn-ing bright, the morn-ing bright,'. The piano accompaniment continues with the same melody, with dynamic markings of *f* and *mf*. The choir continues with the same melody, with lyrics: 'Out of the shad-ow of great sor-row Com-eth e-ter-nal light.' The piano accompaniment continues with the same melody, with dynamic markings of *f* and *mf*. The choir continues with the same melody, with lyrics: 'Out of the shad-ow of great sor-row Com-eth e-ter-nal light, e-ter-nal light.'

God in his great-ness and wis - dom, A - round whom all things re-

God in his great-ness and wis - dom, A - round whom all things re-

God in his great wis-dom, A - round whom

volve, _____ Hath kept safe, safe with-in his bo-som Great mys-ter-ies, the

volve, _____ Hath kept safe, safe with-in his bo-som Great mys-ter-ies, the

all things re-volve,

f world can-not solve, *p* Great mys-ter-ies, great mys-ter-ies, *rall.* The world can-not solve,

world can-not solve, Great mys-ter-ies, great mys-ter-ies, The world can-not solve,

f *p* *rall.*

Known to him a-lone, to him a - lone.

Af-ter night of deep-est dark-ness, Fill-ing hearts with sor-row and sad-ness,
 Af-ter night of deep-est dark-ness, Fill-ing hearts with sor-row and sad-ness,
 Night of deep-est dark-ness, Hearts so full of sad-ness,

Come the great and joy-ful ti-dings, "Christ has ris-en!" After night of bit-terweeping
 Come the great and joy-ful ti-dings, "Christ has ris-en!" After night of bit-terweeping
 Af - ter bit-ter-ness

Shin-ethforth the morn-ing light, That bring-eth the tid-ings, That Christ has ris'n!

Shin-ethforth the morn-ing light, That bring-eth the tid-ings, That Christ has ris'n!

Shin - eth

In ev-'ry heart long filled with grief, Joy reigned su-preme and glow-ing,

Shed-ding o-ver all a glorious light di-vine, Flood-ing all the heav'n a - bove.—

Heav-en and earth a -

Light af-ter dark-ness, joy af-ter pain, Com-eth the Easter morn - ing;

Heav-en and earth a -

dorn - ing, Fill - ing the world with glo - ry, Com-eth the morn of love. -

dorn - ing, Fill - ing the world with glo - ry, Com-eth the morn of love. -

He who died for the world's sal - va - tion lives a - gain!

He who died for the world's sal - va - tion lives a - gain!

Af-ter night of deep-est dark-ness, Fill-ing hearts with sor-row and sad-ness,

Af-ter night of deep-est dark-ness, Fill-ing hearts with sor-row and sad-ness,

Night of deep-est dark-ness, Hearts so full of sad-ness,

Com-eth to the world the ti dings, "Christ has ris-en!" Af-ter night of

Com-eth to the world the ti dings, "Christ has ris-en!" Af-ter night of

Ti - dings, Af - ter

bit-ter weep-ing Shin-eth forth the morn-ing light, That tell-eth the sto-ry of

bit-ter weep-ing Shin-eth forth the morn-ing light, That tell-eth the sto-ry of

bit-ter-ness Shin-eth

ff

great-est joy. — Out of dark-ened night, that filled all hearts with sor-row,

great-est joy. — Out of dark-ened night, that filled all hearts with sor-row,

ff

Com-eth to the world a great and glad to-mor-row; Christ has a -

Com-eth to the world a great and glad to-mor-row; Christ has a -

ff

ris-en, a-ris - en. A-ris-en! A-ris-en! A-ris - en! —

ris-en, a-ris - en. A-ris-en! A-ris-en! A-ris - en! —

Ruth Shilmon
 N^o 4. O Morn of Joy.

Mrs. Griffin

Soprano and Alto Duet.

Cantabile. $\text{♩} = 69.$

mf

stent.

O morn of joy — so filled with glad - ness, — Love's re-deem-ing morn, — after night of

sad - ness, — Fill-ing earth and sky — with his tri-umph and glo - ry,

p.

Angel sing-ing the sto - ry, O morn — of joy! —

Swing wide the gates of heav-en,

Christ lives, and earth re-joice, Love's — work is done. —

Lives — bat-tles won; —

Lo, thro' the tears of grief and sor - row Com-eth the mes - sage of the wonderful

vic-to-ry; From the hope-less gloom of the si-lent tomb, Shines the light of

joy and glad-ness o - ver all the world; For Christ has ris'n, Christ has ris'n to day! He has

ris'n, our Sav - ior, Life for-ev-er bring-ing to all the world.

Andante.

Glad - ness

Andante. $\text{♩} = 104.$

Gladness reigneth aft-er night of

reigns Aft-er night of great sor - row,

sor - row, glad-ness reigns; Glad-ness reigneth aft-ernight of sor - row, gladness

glad-ness reign-eth; Great joy, great joyfills ev-ry heart to - day!

reigns; Joy fills ev-ry heart to - day!

Glo-rious morn-ing, sound its prais-es Thro'all the world to-day, Till heav-en's

rit.
 voi - ces — Ech - o 'long the way, 'long the way. Glad - ness
 Glad-ness reigneth af-ter night of

reigns — Af-ter night of great sor - row;
 sor - row, glad-ness reigns, — Glad-ness reigneth af-ter night of sor - row, glad-ness

joy, great joy reigns; Great joy to — all, to all the world has come, —
 reigns; Joy — to all the world has come, —

ff
 To all the world, to all the world, has come. — Morn of
 Joy — to all the world has come. —
ff

joy, To all the world has come.

Cantabile. ♩ = 69.

Cantabile. *stent.*

O morn of joy, so filled with glad-ness, Love's re-deem-ing pow'r aft-er night of

sad-ness! Fill-ing earth and sky with his wonderful glo-ry, Angel singing the

rall.

sto - ry; O morn_ of joy!_ Out of the dark-ness the light_ is_ break - ing

rall.

o'er_ the_ world;_ Joy_ un - end - ing heav'n_ is_ send - ing,

Hap - pi - ness_ with-out an end. Glo - ri - ous, vic - to-ri-ous,

Heav'n all glo-ri-ous, Christ vic - to-ri-ous,

All_ from_ thee as-cend, Morn of joy, morn of joy, morn of joy._

No. 5. Angels Rolled the Stone Away.

Bass Solo and Choir.

Andante. $\text{♩} = 108$.

The piano introduction is in 4/4 time, marked Andante with a tempo of 108 beats per minute. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The piece concludes with a *rit. a tempo.* marking.

Bass Solo.

The first system of the song features a Bass Solo line and a piano accompaniment. The lyrics are: "1. Ro-man sol-diers guard-ed well the tomb, Tread-ing slow-ly 'mid the heav-y gloom, 2. An-gel hands, with pow'r that heaven gave, O-pened wide the door to Je-sus' grave,"

The second system continues the song with the lyrics: "Watch-ing thro' the night of sor-row, Dream-ing not, the com-ing mor-row While the sol-diers watch were keep-ing, While the sad-dened world was sleep-ing,"

The third system continues the song with the lyrics: "Would re-veal the place of death A dark and emp-ty room. For the Rolled a-way the stone that held him, Him who died to save. And he

Softly.

The fourth system continues the song with the lyrics: "dawn of ear-ly morn-ing Found the room be-reft and bare, And rose be-fore the morn-ing, While the world was wrapt in sleep, Vic-

The fifth system concludes the song with the lyrics: "they who came to see Him, Saw a heav-ly an-gel stand-ing there. And to-rious o'er the dark-ness, Where the sol-diers faith-ful watch did keep. For

they, with fear and sad - ness, Heard a voice of glad - ness,
he whose voice had told them, Hed a - gain be-hold them,

Say-ing, "Whom ye seek is ris - en, An-gels rolled the stone a - way."
Did a - rise as he had spo - ken, An-gels rolled the stone a - way.

Bass Obligato.

Choir. An-gels rolled the stone a - way;
From the tomb of Je - sus An-gels rolled the stone a - way;
From the tomb of Je - sus An-gels rolled the stone a - way;
An - gels rolled the stone a - way;

Hath ris - englo - ri - fied to - day.
He who said, be - lieve in me, Hath ris - englo - ri - fied to - day.
He who said, be - lieve in me, Hath ris'n to - day.
Hath ris - en glo - ri - fied to - day,

a tempo.
cres.

Love that hath no end - ing, From the heav'n's de - scend - ing,
 Love un - end - ing, Far de - scend - ing,
 Love un - end - ing, Far de - scend - ing,
 Love that hath no end - ing, From the heav'n's de - scend - ing,

From the grave our Christ is ris - en, An-gels rolled the stone a - way.
 Contralto Voice. Choir. *rit.*
 From the grave our Christ is ris - en, An-gels rolled the stone a - way.
 Rolled the stone a - way.

While the world was sleep - ing,
 Ro-man sol-diers, guard - ing thro' the sol - emn night, While the world was sleep - ing,
 Ro-man sol-diers, guard - ing thro' the sol - emn night, While the world was sleep - ing,
 While the world was sleep - ing,

sf.
 Could the tomb un - seal.
p
 Thought no high - er pow - er, filled with strength and might, Could the tomb un - seal.
p
 Thought no high - er pow - er, filled with strength and might, Could the tomb un - seal.
p

He hath ris - en From the tomb where they had laid him;
 Ris - en from the tomb, ris - en from the tomb, From the tomb;
 Ris - en from the tomb, ris - en from the tomb, From the tomb;
 From the tomb;

He hath ris - en, Angels rolled the stone a - way.
 Ris - en from the tomb, ris - en from the tomb, the stone a - way.
 An - gels rolled the stone a - way. *D.C.*

Bea Austin - Betty Stock
Kenny Budsony

No. 6. Life Eternal.

Tenor Solo, Soprano Solo, and Trio.

Tenor Solo.

Andante cantabile $\text{♩} = 58$.

O life_e - ter - nal,

by God de - signed, — So free - ly giv - en to all man -

kind! Bright is the vis - ion that heav - en sends, —

Tell - ing of glad - ness, that nev - er, no, nev - er ends. —

Soprano Solo.

In the bright dawn of that end - less day, We shall be - hold treasures un - told,

Joy-ous and hap-py, no more to stray, Safe in that home, so free from care,

An - gels sing-ing o - ver there, In that place so fair!

Love a-bound-ing, praise re-sound-ing, With our Sav-ior o-ver there. No

toil, - nor pain, nor woe, we shall know; For -

eer with - out pain - or sor - row, We live in God's wondrous to -

Tenor Solo.

mor - row. O life e - ter - nal, by God de - signed:

Victory - 35

The musical score is written for voice and piano. It consists of several systems of music. The vocal line is in a single melodic line, while the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes dynamic markings such as *f* (forte), *p* (piano), and *rit.* (ritardando). There are also performance instructions like *Tenor Solo.* and *mf* (mezzo-forte). The piano part features various textures, including block chords, arpeggiated figures, and dense chordal passages. The vocal line is mostly composed of eighth and quarter notes, with some longer phrases. The lyrics are: "Joy-ous and hap-py, no more to stray, Safe in that home, so free from care, An - gels sing-ing o - ver there, In that place so fair! Love a-bound-ing, praise re-sound-ing, With our Sav-ior o-ver there. No toil, - nor pain, nor woe, we shall know; For - eer with - out pain - or sor - row, We live in God's wondrous to - mor - row. O life e - ter - nal, by God de - signed:".

Trio.
al tempo.

O life e - ter - nal, by God de - signed,

So free - ly giv - en to all man - kind!
signed, So free - ly giv - en to all man -

Bright is the vis - ion that heav - en sends,
kind! Bright is the vis - ion that heav - en

Tell - ing of glad - ness that nev - er, no, nev - er ends,
sends, that nev - er, no, nev - er ends,

That nev - er ends, _____

Tell - ing of glad - ness that nev - er

Tell - ing of glad - ness that nev - er, no, nev - er ends. _____

ends, That nev - er, no, nev - er ends. _____

For those who know this love There a - waits a home a - bove;

For those who know this love There a - waits a home a - bove;

forza.
Joys de - scend with - out end, Thro' all the years of e - ter - ni - ty.

Joys with - out end, Thro' all the years of e - ter - ni - ty.

Vic - to - ry comes o'er the grave To the world, that Je - sus gave;

Vic - to - ry comes o'er the grave To the world, that Je - sus gave;

Vic - to - ry, ours to be Thro' all the years of e - ter - ni - ty,

Vic - to - ry, ours to be

He hath giv'n,

Thro' all the years of e - ter - ni - ty, He hath giv'n,

He hath giv'n.

He hath giv'n.

pp

Victory-38

No. 7. The Song of Victory.

39

Bass Solo and Choir.

Tempo di marcia. ♩ = 104.

Bass Solo.

1. Hear the song, the song of
2. Hear the song, the song of

vic-to-ry, The world with joy pro-claims the won-drous ti-dings:
vic-to-ry, Glad voi-ces here u-nite, with great re- joi-cing.

On the cross our Christ was cru-ci-fied, That he the world from sin might save. —
Heav-en rings with joy-ful mel-o-dies, That tell of him and all he gave. —

Vic-to-ry! Vic-to-ry! Vict'-ry o'er the grave. Wake! Wake! —
Vic-to-ry! Vic-to-ry! Vict'-ry o'er the grave. Wake! Wake! —
Tempo di marcia.

Bass Obligato.

A-wake and hear the song of vic-to-ry! A-rise, a - rise, the won-drous

Choir

A-wake and hear the song of vic-to-ry! A-rise, a - rise, the won-drous

A-wake and hear the song of vic-to-ry! A-rise, a - rise, the won-drous

ti-dings to pro-claim, With all the world u - nite to praise his name; For

ti-dings to pro-claim, With all the world u - nite to praise his name; For

ti-dings to pro-claim, With all the world u - nite to praise his name; For

he hath ris'n vic - to - ri - ous, And ev - er - more shall reign all - glo - ri - ous.

he hath ris'n vic - to - ri - ous, And ev - er - more shall reign all - glo - ri - ous.

he hath ris'n vic - to - ri - ous, And ev - er - more shall reign all - glo - ri - ous.

An-gel - ic voi - ces sing his prais - es from a - bove, While all the

An-gel - ic voi - ces sing his prais - es from a - bove, While all the

An-gel - ic voi - ces sing his prais - es from a - bove, While all the

earth re-sounds with grate-ful love; For he hath ris-en from the grave.

earth re-sounds with grate-ful love; For he hath ris-en from the grave.

earth re-sounds with grate-ful love; For he hath ris-en from the grave.—

For

Vic - to - ry! Vic - to - ry! Vic - to - ry! D.C.

Vic - to - ry! Vic - to - ry! D.C.

Vic - to - ry! D.C.

No 8. There's No Night in Heaven.

Quartet for Solo Voices.

Tenor Solo.

Moderato.

There's no night in heaven, where the

Sav-ior's face Shines forth in bright-ness o'er that won-drous place; No bro-ken hearts there,

no place for sin's snare, All is joy and hap-pi-ness up - on that shore.

rit.

Tenor and Bass Duet.

No night in heav-en where the Sav-ior's face Shines forth in bright-ness o'er this won-drous place;

No bro-ken hearts there, no tempter's e-vil snare, All is joy and hap-pi-ness for - ev - er-more.

No bro-ken hearts, no tempter's snare,

rall.

prall.

Soprano Solo.

Death hath no sting and the grave no fear; Vic - to - ry won, heav-en

knows not a tear. O land from sin free, no night in heavh;

Nev-er shall there be dark night in heav - en. Sor-row will be o'er,

no night in heavh, Where friends part no more; no night in heav'n.

Tenor and Bass Duet.

Life is e - ter - nal in that land, Vic-try tri-umphant by Christ's own hand.

Trio for Soprano, Tenor and Bass.

f Glo-ry and pow'r fills ev-'ry hour, While his praise the an - gels sing;
p Glo-ry and pow'r fills ev-'ry hour, While his praise the an - gels sing;
f Glo-ry and pow'r fills ev-'ry hour, While his praise the an - gels sing;

O - ver all
 Vic - to - ry for - ev - er - more, With his good-ness shin - ing o'er; O - ver all
f

fff Quartet.
 Christ is King! No night in heav-en where the Sav - ior's face
ff Christ is King! No night in heav'n the Sav - ior's face Shines
ff Christ the Lord is King! No night! The Sav - ior's face

Shines forth in brightness o'er that won - drous place; No broken hearts there,
 No broken hearts
 forth in bright - ness on that wonderful place; Bro - - ken
 Bright - ens that place, won - der - ful place; Bro - - ken

no temptor's e - vil snare, All is joy and hap - pi - ness up - on that shore.
 are ev - er there
 nev - - er, All is joy up - on that shore.
 nev - - er, All joy and hap - pi - ness on that shore.

No night in heav - en where the Sav - ior's face Shines forth in bright - ness in that
 No night in heav'n the Sav - ior's face Shines forth in bright - ness
 Shines the Sav - ior's face, Bright - ens that

won - drous place; No bro - ken hearts there, no tempt - er's e - vil snare,
 No bro - ken hearts are ev - er there,
 on that won - der - ful place; Bro - - ken nev - - er,
 place, won - der - ful place; Bro - - ken nev - - er,

p rit.
 All is joy and hap - pi - ness up - on that shore. There, in the bright - ness of his
p rit.
 All is joy up - on that shore.
 All's joy up - on that shore.

p rit.

coun - te - nance, And shin - ing
 Those who be - lieve shall be heirs of him for - ev - er,

f bright - er than sun or moon thro a - ges for - ev - er - more, His *f* light will shine, will *p*

Sun or moon, His light will shine, will

Sun or — moon, His — light will shine, will

f soft - ly shine. Joy nev - er ending on that peace - ful shore,

soft - ly shine.

soft - ly shine. *f* Where part - ing

shine with glit - t'ring bright - ness. Joy on that peace - ful shore,

For love will know nev - er - more of sor - row,

Nev - er

tears from their eyes will nev - er be fall - ing; Nev - er —

Tears from their eyes will nev - er be fall - ing;

Hearts there u-nit-ed never-more to part, no more to part. Sweet mel - o - dies

sor - row, Ne'er to part, no more to part.

sor - row, — Ne'er to part, no more to part. Sweet - est mel - o-dies

Sweet - est lays

from — on — high, An - gel — voi - ces — sweet - ly — sing - ing;

from on high, An - gel voi - ces sweet - ly sing - ing;

Love — and — hap-pi-ness nev - er — die! Thro' — the — gates — of —

Love and hap - pi-ness nev - er die. Thro' the gates of

Hap - pi - ness nev - er dies.

heav - en is ring - ing, *f* Glo - ry! *ff* Christ's love can nev - er die.

heav'n is ring - ing, *f* Glo - ry! *f* Glo - ry! *ff* Christ's love can nev - er die.

p Hewho died for our sal - va - tion Shines o'er our home on high.

p Hewho died for our sal - va - tion Shines o'er our home on high. *f* There's no night in heav - en,

There's no night in heav - en, There's no — night in heav'n. There's no night in

There's no night in heav'n. There's no night in

heav - en, There's no night in heav - en.

heav - en, There's no night in heav - en.

Sor - row will be o'er, no night in heav'n, No night in heav - en,

There is no night in heav'n, No night in heav - en,

mp no night in heav'n. There's no night in heav'n, no night in heav'n!

ppp no night in heav'n. There's no night in heav'n, no night in heav'n!

Bass prominent.

There's no night in heav'n.

pp *Voices only.*

No. 9. The Splendor of His Glory.

51

Choir.

mf

1. An - gels are softly sing - ing,
2. Bright - ly the sun of glad - ness

mf

1. An - gels are softly sing - ing,
2. Bright - ly the sun of glad - ness

Moderato. ♩ = 63.

mf

mf

Greet - ing the ros - y dawn; — Gai - ly are joy - bells ring - ing,
Cheers ev - ry ach - ing breast, — Scat - ter - ing clouds of sad - ness,

Greet - ing the ros - y dawn; — Gai - ly are joy - bells ring - ing,
Cheers ev - ry ach - ing breast, — Scat - ter - ing clouds of sad - ness,

Bear - ing the mes - sage on. — Ten - der - ly love is call - ing,
Light - ing the hearts de - pressed. — Beau - ti - ful songs of glo - ry,

Bear - ing the mes - sage on. — Ten - der - ly love is call - ing,
Light - ing the hearts de - pressed. — Beau - ti - ful songs of glo - ry,

Sweet-ly it's tones pro - long; ———— Gent - ly and lov - ing - ly fall - ing In
 Voi - ces with praise pro - long; ———— Tell - ing the won - der - ful sto - ry In

Sweet-ly it's tones pro - long; ———— Gent - ly and lov - ing - ly fall - ing In
 Voi - ces with praise pro - long; ———— Tell - ing the won - der - ful sto - ry In

one one sweet sweet song: ———— Glo - ry, won - der - ful, won - der - ful
 one one sweet sweet song: ———— Glo - ry, won - der - ful, won - der - ful

glo - ry, light of the world, Shin - ing with splen - dor,
 glo - ry, light of the world, Shin - ing with splen - dor,

Victory - 52

mf *dim.* *mf*

God's love sweet and ten - der; Glo - ry, won-der-ful, won-der-ful

God's love sweet and ten - der; Glo - ry, won-der-ful, won-der-ful

mf *dim.* *mf*

glo - ry, light of the world, Won - der-ful splen - dor, for - ev - er un -

glo - ry, light of the world, Won - der-ful splen - dor, for - ev - er un -

furled. — Won - der-ful, won-der-ful, un - furled. — *D.C.*

furled. — Won - der - ful splen - dor, For - ev - er un - furled. —

Won - der-ful, won-der-ful, un - furled. *D.C.*

mf *f*

Nº10. His Love Divine.

Contralto Solo.

Andante cantabile. ♩ = 92.

1. O'er all the world a
2. Thro' all the shades of

light doth brightly gleam, O'er mountain high, o'er val - ley and o'er stream;
ev - er - pass - ing years, Soft - ly it shines to dry the fall - ing tears;

From bur - dened hearts it lifts the wear - y load, It guideth the wear - y trav - el - er
Thro' sor - row's vale it shin - eth bright and clear, To bring to hearts with grief op - pressed

Con espressione.

On the long and toil - some road.
Heav - en's ray of hope and cheer.

O love of God, O love di - vine,

For - ev - er shine! For - ev - er shine!

Now let our hearts

to thee in - cline! O love of God, O love di - vine!

O love of God, O love di - vine, For - ev - er shine! For -

ev - er shine! Now let our hearts to thee in - cline,

prit. O love di - vine! O love di - vine! *a tempo.* O

love di - vine! O love di - vine! *D.C.*

No. 11. Christ hath Arisen.

Finale by the Choir.

Moderato. ♩ = 92.

The musical score is written for piano and features eight systems of staves. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The piece concludes with a final chord in the bass staff.

Choir.

Christ hath a-ris'n for all e-ter-ni-ty, Christ hath a-ris'n that all men may be free.

Christ hath a-ris'n for all e-ter-ni-ty, Christ hath a-ris'n that all men may be free.

His life he gave, all men to save, Now and for-ever-more to be.

His life he gave, all men to save, Now and for-ever-more to be.

Tenors. *altos*

Earth with heav'n re - joi - ces to-day; An - gels bear the ti - dings a-way; For

Christ hath a - ris - en, Christ hath a-ris - en from the dead.

Choir.

Earth with heav'n re - joi - ces to-day; An-gels bear the ti - dings a-way; For

Earth with heav'n re - joi - ces to-day; An-gels bear the ti - dings a-way; For

Christ hath a - ris - en, Christ hath a - ris - en from the dead.

Christ hath a - ris - en, Christ hath a - ris - en from the dead.

Heav-en's an-gels sweet-ly sing,

Sweet-ly the tidings far are ring-ing, Hope and joy to bring,

Christ hath a-ris'n. Christ hath a-ris'n for all e-ter-ni-ty,

Christ hath a-ris'n. Christ hath a-ris'n for all e-ter-ni-ty,

An-gels pro-claim the wondrous vic-tory; Joy-ful they sing, hail-ing the King,

An-gels pro-claim the wondrous vic-tory; Joy-ful they sing, hail-ing the King,

Now and for-ev-er-more to be. Christ hath a-ris'n—out of death's pris'n;

Now and for-ev-er-more to be. Christ hath a-ris'n—out of death's pris'n;

92. *p*

Heav'n's an-gels sing, — Earth claims its King; — Christ hath a-ris-en

Heav'n's an-gels sing, — Earth claims its King; — Christ hath a-ris-en

out of death's pris-on; Hail! Hail! Christ hath a-ris'n! —

out of death's pris on; Hail! Hail! Christ hath a-ris'n! —

8va

a tempo. Christ hath a-ris'n for all e-ter-ni-ty, e-ter-ni-ty!

a tempo. Christ hath a-ris'n for all e-ter-ni-ty, e-ter-ni-ty!

a tempo.

Christ hath a - ris'n, and all men now are free, all men are free;

Christ hath a - ris'n, and all men now are free, all men are free;

Christ, our liv - ing Hope di-vine, All hearts now to him in-cline;

Christ, our liv - ing Hope di-vine, All hearts now to him in-cline;

Joys of life e - ter - nal For - ev - er-more will shine. No great-er

Joys of life e - ter - nal For - ev - er-more will shine. No great-er

love hath an - y man on earth or heav'n a - bove, Who for his friends and en - e -

love hath an - y man on earth or heav'n a - bove, Who for his friends and en - e -

mies hath giv'n his life for love; Christ, the liv - ing Light di - vine,

mies hath giv'n his life for love; Christ, the liv - ing Light di - vine,

O'er all the world e'er will shine, Bringing life e - ter - nal For - ev - er - more.

O'er all the world e'er will shine, Bringing life e - ter - nal For - ev - er - more.

God so loved all the world That his on - ly Son he gave, That who - so - e'er to

He will save, he will save!

He will save, he will save!

him shall come, He will save. —

He will save! — Glo - ry! Glo - ry

That who - so - e'er to him shall come, He will save! Glo - ry! Glo - ry

Glo - ry

Ped.

mf
 now and for-e'er will be! Christ hath a-ris'n! Christ hath a-ris'n!
mf
 now and for-e'er will be! Christ hath a-ris'n! Christ hath a-ris'n!
 for - - ev - er! Glo - ry, Christ hath a-ris'n! Glo - ry, Christ hath a-ris'n!
ff *forza*
 Glo - ry! Glo - - ry now and for-e'er will be! Christ hath a-ris'n for all e -
ff *forza* Solo Tenor
 Glo - ry! Glo - - ry now and for-e'er will be! Christ hath a-ris'n for all e -
 Solo Bass
 Glo - - ry for - - ev - er!
 ter - ni - ty. A - - men! A - men! A - - men!
 ter - ni - ty. A - - men! A - men! A - - men!
 Victory - 64

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into several systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines, including a solo section for the Tenor and Bass. The fourth system contains the seventh and eighth lines. The fifth system contains the ninth and tenth lines. The sixth system contains the eleventh and twelfth lines. The piano accompaniment consists of chords and arpeggiated figures. The lyrics are printed below the vocal staves.

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